



UNIVERSITY OF
LIVERPOOL

BA (Hons)

Film Studies

UCAS code P303

| Entry requirements | Study mode | Duration |
|--------------------|------------|----------|
| A level: ABB | Full-time | 3 years |

Apply by: **14 January 2026**

Starts on: **28 September 2026**

About this course

Films have been vital cultural outputs for over one hundred years. The context in which they are produced and distributed is constantly changing but their importance as documents of our times remains, as does the pleasure they give to audiences across the world and their potential influence on the way those audiences may see the world.

Introduction

Film Studies at Liverpool offers you the chance to study with recognised scholars of film cultures and industries around the world, offering a wide-ranging and sophisticated academic programme in this critical field.

Our students have an interest in world cultures and a desire to fully appreciate the ways in which these cultures have expressed themselves through film. We encourage you to become an independent learner and can offer a variety of support to aid this development.

Students develop a high level of creative, intellectual, analytical, digital and interpersonal employability skills as well as intercultural and transnational awareness.

What you'll learn

- An understanding of the economic forces framing film production and the film industry, and the role of the film industry in contemporary political and cultural life
- The historical evolution of film, its genres, aesthetic traditions and forms, and their current characteristics and possible future developments
- Knowledge of the social, cultural and political history of the film industry in a local, community, regional, national, international or global contexts and of the relations which exist between different national cinemas and film industries
- Knowledge of how a film is produced and of the practical considerations pertaining to production, distribution, circulation, reception and exploitation (this course however does **not** include practical filmmaking)
- Development of creative, intellectual, analytical, digital, cognitive and research skills
- Acquisition of transferrable skills including confidence, digital fluency, and global citizenship

^ [Back to top](#)

Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Year one

Year one introduces you to film language, approaches to film and a variety of introductory language modules.

Students take 45 credits of required modules and 15 credits of optional modules in each semester.

Language modules must be taken in pairs.

Modules

| Compulsory modules | Credits |
|---|---------|
| <u>INTRODUCTION TO FILM LANGUAGE (FILM101)</u> | 15 |
| <u>SCREEN CULTURES (FILM104)</u> | 15 |
| <u>GLOBAL FILM HISTORY (FILM108)</u> | 15 |
| <u>APPROACHES TO FILM (FILM102)</u> | 15 |
| <u>INTRODUCTION TO SOUND AND MUSIC IN AUDIOVISUAL MEDIA (MUSI170)</u> | 15 |
| <u>INTRODUCTION TO FILM RESEARCH (FILM106)</u> | 15 |
| Optional modules | Credits |
| <u>MEDIA INDUSTRIES AND INSTITUTIONS B (COMM110)</u> | 15 |

| Optional modules | Credits |
|---|---------|
| <u>INTERMEDIATE FRENCH 5, YEAR 1 (FREN105)</u> | 15 |
| <u>INTERMEDIATE GERMAN 5, YEAR 1 (GRMN105)</u> | 15 |
| <u>INTERMEDIATE ITALIAN 5 (ITAL105)</u> | 15 |
| <u>INTERMEDIATE SPANISH 5, YEAR 1 (SPAN105)</u> | 15 |
| <u>BEGINNERS' BASQUE 1+2 (BASQ112)</u> | 15 |
| <u>BEGINNERS CATALAN 1+2 (CATL112)</u> | 15 |
| <u>BEGINNERS CHINESE 1+2 (CHIN112)</u> | 15 |
| <u>BEGINNERS FRENCH 1+2 (FREN112)</u> | 15 |
| <u>BEGINNERS' GERMAN 1+2, YEAR 1 (GRMN112)</u> | 15 |
| <u>BEGINNERS ITALIAN 1+2 (ITAL112)</u> | 15 |
| <u>BEGINNERS PORTUGUESE 1+2, YEAR 1 (PORT112)</u> | 15 |
| <u>BEGINNERS SPANISH 1+2 (SPAN112)</u> | 15 |
| <u>CLOSE READING (ENGL103)</u> | 15 |
| <u>ATTITUDES TO ENGLISH (ENGL106)</u> | 15 |
| <u>THE GLOBAL HISTORY OF THE PRESENT (HIST114)</u> | 15 |
| <u>COMMUNICATION, CULTURE, AND MEDIA ANALYSIS B (COMM112)</u> | 15 |
| <u>INTERMEDIATE FRENCH 6, YEAR 1 (FREN106)</u> | 15 |

| Optional modules | Credits |
|--|---------|
| <u>INTERMEDIATE GERMAN 6, YEAR 1 (GRMN106)</u> | 15 |
| <u>INTERMEDIATE ITALIAN 6 (ITAL106)</u> | 15 |
| <u>INTERMEDIATE SPANISH 6, YEAR 1 (SPAN106)</u> | 15 |
| <u>ELEMENTARY BASQUE 3+4 (BASQ134)</u> | 15 |
| <u>ELEMENTARY CATALAN 3+4, YEAR 1 (CATL134)</u> | 15 |
| <u>ELEMENTARY CHINESE 3+4, YEAR 1 (CHIN134)</u> | 15 |
| <u>ELEMENTARY FRENCH 3+4, YEAR 1 (FREN134)</u> | 15 |
| <u>ELEMENTARY GERMAN 3+4, YEAR 1 (GRMN134)</u> | 15 |
| <u>ELEMENTARY ITALIAN 3+4 (ITAL134)</u> | 15 |
| <u>ELEMENTARY PORTUGUESE 3+4, YEAR 1 (PORT134)</u> | 15 |
| <u>ELEMENTARY SPANISH 3+4, YEAR 1 (SPAN134)</u> | 15 |
| <u>INTRODUCTION TO STYLISTICS (ENGL105)</u> | 15 |
| <u>WAYS OF READING (ENGL113)</u> | 15 |
| <u>UNDERSTANDING MODERN EUROPE (HIST117)</u> | 15 |

Programme details and modules listed are illustrative only and subject to change.

Year two

Year two gives you the opportunity to specialise your interests and start to focus your degree into specific areas that you would like to learn more about.

Students take 15 credits of required modules and 45 credits of optional modules in each semester.

Students cannot take more than 60 credits of COMM and/or MUSI optional modules per year. An additional 15 credits may be taken from COMM and/or MUSI optional modules or from cognate subjects elsewhere in the School of Histories, Languages and Cultures with prior permission from the Subject Lead.

Normally, students wishing to take **MUSI205** should have taken **MUSI109** or have equivalent experience.

Students wishing to take **MUSI206** must have taken **MUSI106**, **MUSI107**, and/or **MUSI109** or have equivalent experience as approved by the Module Convenor.

FILM200 is subject to a suitable placement being sourced. Students cannot register for this module directly.

Registration onto **HLAC220** is only for students planning to undertake a Work Placement Year.

Modules

| Compulsory modules | Credits |
|--|---------|
| <u>CRITICAL APPROACHES TO SCREEN STUDIES (FILM204)</u> | 15 |
| <u>THE CINEMATIC CITY (FILM201)</u> | 15 |
| Optional modules | Credits |
| <u>PROJECTING CHINA: AN INTRODUCTION TO CHINESE CINEMA (CHIN277)</u> | 15 |
| <u>GERMAN CINEMA FROM THE EXPRESSIONISM TO THE PRESENT (GRMN225)</u> | 15 |
| <u>SPANISH AND LATIN AMERICAN CINEMAS: AN INTRODUCTION (HISP229)</u> | 15 |

| Optional modules | Credits |
|--|---------|
| <u>PLACEMENT YEAR PREPARATION (HLAC220)</u> | 15 |
| <u>THE ITALIAN CINEMA (ITAL223)</u> | 15 |
| <u>MUSIC IN GAMING (MUSI273)</u> | 15 |
| <u>WEIMAR FILM AND LITERATURE: THE CITY AND MODERNITY (GRMN218)</u> | 15 |
| <u>GLOBAL HOLLYWOOD AND BEYOND: FROM THE MAINSTREAM TO THE MARGINS (COMM203)</u> | 15 |
| <u>UNDERSTANDING DOCUMENTARY (COMM282)</u> | 15 |
| <u>FILM STUDIES WORK PLACEMENT (FILM200)</u> | 15 |
| <u>PROPAGANDA AND CENSORSHIP (FILM202)</u> | 15 |
| <u>COMPOSITION FOR FILM AND TELEVISION (MUSI205)</u> | 15 |
| <u>COMPOSITION FOR DIGITAL GAMES (MUSI206)</u> | 15 |
| <u>MUSIC IN WORLD CINEMA (MUSI270)</u> | 15 |

Programme details and modules listed are illustrative only and subject to change.

Year three

Year three modules allow you to specialise further; you will either undertake a research project or dissertation, undertaking detailed and independent research.

Students take 60 credits of optional modules in each semester.

Students **must** take one of **MODL321**, **MODL322** or **MODL307**.

MODL307 is a 'year-long' module and represents 15 credits in each semester.

Students should normally have a year two average of 60% to undertake

this module.

Modules

| Optional modules | Credits |
|--|---------|
| <u>QUEER FILM, VIDEO AND DOCUMENTARY (COMM305)</u> | 15 |
| <u>CINEMA AND NARRATIVES OF FRENCH SOCIETY (FREN337)</u> | 15 |
| <u>THE GERMAN CINEMA SINCE 1990 (GRMN330)</u> | 15 |
| <u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u> | 15 |
| <u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u> | 15 |
| <u>RESEARCH PROJECT 1 (MODL321)</u> | 15 |
| <u>SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)</u> | 15 |
| <u>TRANSNATIONAL CINEMA (FILM301)</u> | 15 |
| <u>RESEARCH PROJECT 2 (MODL322)</u> | 15 |
| <u>SCREENING TEXTS (MODL328)</u> | 15 |
| <u>THE FILM MUSIC OF JOHN WILLIAMS (MUSI370)</u> | 15 |
| <u>DISSERTATION (MODL307)</u> | 30 |

Programme details and modules listed are illustrative only and subject to change.

Combined degree

Choosing this subject as a combined degree

You can take Film Studies as part of a combined degree. If you study Film Studies and another subject (50/50) you will take 60 credits in Film per year.

In year one you will take **FILM101**, **FILM104**, **FILM102** and **MUSI170**.

In year two you will take 15 credits of required and 15 credits of optional Film Studies modules in each semester. **FILM201** and **FILM204** are the required modules.

In year three you will take 30 credits of optional Film Studies modules in each semester. In year three you may do a dissertation module in Film Studies or in your other joint subject (but not both).

Teaching and assessment

How you'll learn

You will experience a mix of lectures, seminars, workshops and tutorials, with no modules being taught entirely through lectures. Most teaching takes place in small groups where you'll share and explore ideas with your tutors and peers. You'll also attend workshops and lectures and self-direct study through the course reading list and conducting research for your essays and projects. Academic staff are available on a weekly basis for one-to-one feedback and support through designated office hours. Course material is available 24-hours a day on Canvas, our online learning platform, and study support is available from our dedicated student services team.

Audio-visual materials are obviously inherent in a film studies course: all films are shown to students once in quasi-cinema conditions, and DVD copies are available for subsequent private study.

Students are also expected to make regular use of our fully-refurbished Language Lounge which houses a range of Film Studies material to enhance their own study. We encourage our students to become independent learners, and support them through our dedicated library resources in the Sydney Jones Library which is open 24-hour in term time.

How you're assessed

Assessment strategies vary with different modules; apart from traditional written examinations and assessed essays, assignments may include close analysis of short pieces of film text, sometimes in exam conditions; presentations undertaken

either individually or as part of a group; the preparation of case studies around a particular audio-visual project; blog entries; brief reports; literature reviews and others. We are constantly reviewing our assessment strategies with the aim of offering a variety which allow students to develop different skills. The length and complexity of coursework assessments increases from year one, where written work is brief and skills are developed at a basic level, to year three when students are expected to produce quite complex work involving substantial individual initiative.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

^ [Back to top](#)

Careers and employability

The industry specific knowledge that you can acquire from a Film Studies degree will prepare you for a wide range of film-related careers in production, distribution, marketing, film writing and more broadly in media-related careers locally, nationally and internationally.

The programme more broadly allows students to develop transferable skills – critical thinking, writing and communication skills, presentation skills, independent research – which are crucial for a variety of careers beyond film and media.

Career paths could include:

- Film and media companies (development, finance, marketing, distribution, exhibition, retail)
- Writing for film related publications (trade press, newspapers, journals, blogs)
- Film-related organisations (film festivals, film offices, film institutes, film libraries, film archives).

^ [Back to top](#)

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year – £9,535

Year abroad fee – £1,385 (applies to year in China)

International fees

Full-time place, per year – £24,100

Year abroad fee – £12,050 (applies to year in China)

Fees are for academic year 2025/26.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

^ [Back to top](#)

Entry requirements

The qualifications and exam results you'll need to apply for this course.

A levels

ABB

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is **BBB** with **B** in the EPQ.

You may automatically qualify for reduced entry requirements through our contextual offers scheme. Based on your personal circumstances, you may automatically qualify for up to a two-grade reduction in the entry requirements needed for this course. When you apply, we consider a range of factors – such as where you live – to assess if you're eligible for a grade reduction. You don't have to make an application for a grade reduction – we'll do all the work.

Find out more about [how we make reduced grade offers](#).

T levels

T levels considered in a relevant subject.

Applicants should contact us by [completing the enquiry form on our website](#) to discuss specific requirements in the core components and the occupational specialism.

GCSE

4/C in English and 4/C in Mathematics

Subject requirements

Applicants with the Extended Project Qualification (EPQ) are eligible for a reduction in grade requirements. For this course, the offer is BBB with an B in the EPQ.

BTEC Level 3 National Extended Diploma

Applications encouraged. We evaluate each BTEC application on its merits.

International Baccalaureate

33 with no score less than 4.

Irish Leaving Certificate

H1, H2, H2, H3, H3

Scottish Higher/Advanced Higher

ABB in Advanced Highers, combinations of Advanced Highers and Scottish Highers are welcome

Welsh Baccalaureate Advanced

B in the Welsh Baccalaureate, plus AB at A level.

Access

Pass relevant Access to HE Diploma with 45 Level 3 credits with 33 at Distinction and 12 at Merit.

International qualifications

Select your country or region to view specific entry requirements.

Many countries have a different education system to that of the UK, meaning your qualifications may not meet our direct entry requirements. Although there is no direct Foundation Certificate route to this course, completing a Foundation Certificate, such as that offered by the [University of Liverpool International College](#), can guarantee you a place on a number of similar courses which may interest you.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 5.5

TOEFL iBT

88 overall, with minimum scores of listening 17, writing 17, reading 17 and speaking 19. TOEFL Home Edition not accepted.

Duolingo English Test

125 overall, with speaking, reading and writing not less than 105, and listening not below 100

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 60

Cambridge IGCSE First Language English 0500

Grade C overall, with a minimum of grade 2 in speaking and listening. Speaking and listening must be separately endorsed on the certificate.

Cambridge IGCSE First Language English 0990

Grade 4 overall, with Merit in speaking and listening

Cambridge IGCSE Second Language English 0510/0511

0510: Grade B overall, with a minimum of grade 2 in speaking. Speaking must be

separately endorsed on the certificate. 0511: Grade B overall.

Cambridge IGCSE Second Language English 0993/0991

0993: Grade 6 overall, with a minimum of grade 2 in speaking. Speaking must be separately endorsed on the certificate. 0991: Grade 6 overall.

Cambridge ESOL Level 2/3 Advanced

176 overall, with no paper below 162

International Baccalaureate English A: Literature or Language & Literature

Grade 5 at Standard Level or grade 5 at Higher Level

International Baccalaureate English B

Grade 7 at Standard Level or grade 6 at Higher Level

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

| Your most recent IELTS score | Pre-sessional English course length | On campus or online |
|--|-------------------------------------|--|
| 6.0 overall, with no component below 5.5 | 6 weeks | On campus |
| 5.5 overall, with no component below 5.5 | 10 weeks | On campus and online options available |
| 5.5 overall, with no more than one component below 5.5, and no component below 5.0 | 12 weeks | On campus and online options available |
| 5.5 overall, with no component below 4.5 | 20 weeks | On campus |
| 5.0 overall, with no component below 4.5 | 30 weeks | On campus |
| 4.5 overall, with no more than one component below 4.5, and no component below 4.0 | 40 weeks | On campus |

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 5.5, for further details.

Alternative entry requirements

- If your qualification isn't listed here, or you're taking a combination of qualifications, [contact us](#) for advice
- If you are returning to learning, have had a disrupted education or are switching career pathways, the one-year [Go Higher diploma](#) qualifies you to apply for University of Liverpool arts, humanities and social sciences programmes
- [Applications from mature students](#) are welcome.

^ [Back to top](#)

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