



MA

Film Studies

Study mode

Full-time

Part-time

Duration

12 months

24 months

Apply by: **29 August 2025**

Starts on: **22 September 2025**

About this course

The Film Studies MA will provide you with an exciting global approach to the study of film spanning a broad geographical area and to examine the historical development of film and related media. Focussing on cultural theory, through a wide variety of films, you will develop sophisticated approaches to current developments in the study of films and media around the world.

Introduction

The MA in Film Studies covers significant theoretical elements concerning the major trends, themes and methodological approaches in Film Studies. The modules on offer are diverse, dynamic and progressive in nature across both semesters. You will develop key transferrable skills in intercultural communication, academic writing, critical thinking and analytical skills.

Who is this course for?

This MA is designed for graduates and professionals from a variety of humanities and social science . Alternative qualifications may be considered, therefore if you are interested in this MA please get in contact with the MA programme lead who will be happy to discuss the course with you.

What you'll learn

- Historical and cultural theories and approaches to global cinema
- Up-to-date theoretical approaches, core methodologies and major research techniques in world cinema
- Advanced interpretative skills in the study of film and other forms of screen media
- The ability to critically analyse current problems and understand new insights at the forefront of global film studies
- Knowledge of film movements historically and geographically understood.

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Course content

Discover what you'll learn, what you'll study, and how you'll be taught and assessed.

Semester one

*Please note that due to this being a new MA, modules and module structure are subject to final approval:

Students take 30 credits of required modules and 30 credits of optional modules in semester one.

Modules

Compulsory modules	Credits
<u>WORLD CINEMAS (FILM501)</u>	30

Optional modules	Credits
<u>CINEMA AND NARRATIVES OF FRENCH SOCIETY (FREN337)</u>	15
<u>FILM STUDIES WORK PLACEMENT (FILM509)</u>	15
<u>IDENTITY, POWER AND SOCIETY: CONTEMPORARY CRITICAL THEORY AND DISCOURSE (HLAC505)</u>	15
<u>NEW TRENDS IN ITALIAN CINEMA (ITAL321)</u>	15
<u>RESEARCHING DIGITAL CULTURES IN THE AMERICAS (HISP348)</u>	15
<u>SCREEN CULTURES B (COMM744)</u>	15
<u>THE GERMAN CINEMA SINCE 1990 (GRMN330)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Semester two

*Please note that due to this being a new MA, modules and module structure are subject to final approval:

Students take 45 credits of required modules and 15 credits of optional modules in semester two.

Modules

Compulsory modules	Credits
<u>GLOBAL FILM CULTURES (FILM502)</u>	30
<u>RESEARCH SKILLS AND FEASIBILITY STUDY (HLAC506)</u>	15
Optional modules	Credits
<u>AUDIOVISUAL TRANSLATION (HLAC507)</u>	15
<u>PHILOSOPHY OF FILM (PHIL757)</u>	15
<u>REDEFINING TELEVISION (COMM750)</u>	15
<u>SCREENING LIVERPOOL (FILM503)</u>	15
<u>SCREENING SPAIN: CONTEMPORARY SPANISH FILM AND TELEVISION (HISP344)</u>	15
<u>SCREENING TEXTS (MODL328)</u>	15
<u>TRANSNATIONAL CINEMA (FILM301)</u>	15

Programme details and modules listed are illustrative only and subject to change.

Final Project

*Please note that due to this being a new MA, modules and module structure are subject to final approval:

The Final Project FILM507 will be taken over the summer vacation period.

Modules

Compulsory modules	Credits
<u>DISSERTATION (FILM507)</u>	60

Programme details and modules listed are illustrative only and subject to change.

Teaching and assessment

How you'll learn

We offer a variety of teaching methods such as lecturer-led teaching in modules that also promote your independent reading and research and promote the development of skills that will enhance your employability and future success. Digital fluency is embedded across all modules in our teaching strategies, approaches to film and (in some cases) assessments. Alongside the taught modules, the MA also involves supervised elements which support you to complete an extended piece of writing and their final project through dedicated one-to-one supervision. Given the nature of the programme, independent study constitutes an important part of the MA course. In independent study time, you are required to carry out independent viewing, reading and research based on the tutors' guidance.

How you're assessed

A range of assessment strategies are used within the MA programme. These include essays, presentations, reports, journals, conference-style presentations, short films, AV essays and the design of the final project.

Liverpool Hallmarks

We have a distinctive approach to education, the Liverpool Curriculum Framework, which focuses on research-connected teaching, active learning, and authentic assessment to ensure our students graduate as digitally fluent and confident global citizens.

The Liverpool Curriculum framework sets out our distinctive approach to education. Our teaching staff support our students to develop academic knowledge, skills, and understanding alongside our **graduate attributes**:

- Digital fluency
- Confidence
- Global citizenship

Our curriculum is characterised by the three **Liverpool Hallmarks**:

- Research-connected teaching
- Active learning
- Authentic assessment

All this is underpinned by our core value of **inclusivity** and commitment to providing a curriculum that is accessible to all students.

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Careers and employability

The MA in Film Studies provides practical insights as well as transferrable skills for a successful career in a variety of sectors and different roles. The industry specific knowledge that you can acquire from a Film Studies MA will prepare you for a range of film-related careers in production, distribution, marketing, film writing and more broadly in media-related careers locally, nationally and internationally. Authentic, research-connected teaching and the development of digital skills mean graduates are equipped to pursue employment in the creative and digital industries or cultural sector more broadly.

The combination of theoretical and practical training on the MA programme also paves the way for advanced students wishing to conduct postgraduate research (e.g. PhD) in Film, Media or Screen Studies.

Career paths could include:

- Film and media companies (development, finance, marketing, distribution, exhibition, retail)
- Writing for film related publications (trade press, newspapers, journals, blogs)
- Film-related organisations (film festivals, film offices, film institutes, film libraries, film archives).

Career support from day one to graduation and beyond

Career planning

From education to employment

Networking events

Fees and funding

Your tuition fees, funding your studies, and other costs to consider.

Tuition fees

UK fees (applies to Channel Islands, Isle of Man and Republic of Ireland)

Full-time place, per year - £11,700

Part-time place, per year - £5,850

International fees

Full-time place, per year - £24,100

Part-time place, per year - £12,050

Fees stated are for the 2025-26 academic year.

Tuition fees cover the cost of your teaching and assessment, operating facilities such as libraries, IT equipment, and access to academic and personal support.

- You can [pay your tuition fees in instalments](#).
- All or part of your tuition fees can be [funded by external sponsorship](#).
- International applicants who accept an offer of a place will need to [pay a tuition fee deposit](#).

If you're a UK national, or have settled status in the UK, you may be eligible to apply for a Postgraduate Loan worth up to £12,167 to help with course fees and living costs. [Learn more about paying for your studies.](#)

Additional costs

We understand that budgeting for your time at university is important, and we want to make sure you understand any course-related costs that are not covered by your tuition fee. This could include buying a laptop, books, or stationery.

Find out more about the [additional study costs](#) that may apply to this course.

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Entry requirements

The qualifications and exam results you'll need to apply for this course.

Postgraduate entry requirements

We accept a 2:2 honours degree from a UK university, or an equivalent academic qualification from a similar non-UK institution. This degree should be in Film, Languages or any other subject informed by an Arts and Humanities tradition. Alternatively, an applicant may have a degree in another subject and appropriate postgraduate experience and/or employment.

International qualifications

[Select your country or region to view specific entry requirements.](#)

International requirements TBC – please contact the [Postgraduate Admissions](#) team for details.

English language requirements

You'll need to demonstrate competence in the use of English language, unless you're from a [majority English speaking country](#).

We accept a variety of [international language tests](#) and [country-specific qualifications](#).

International applicants who do not meet the minimum required standard of English language can complete one of our [Pre-Sessional English courses](#) to achieve the required level.

IELTS

6.5 overall, with no component below 6.0

TOEFL iBT

88 overall, with minimum scores of listening 19, writing 19, reading 19 and speaking 20. TOEFL Home Edition not accepted.

Duolingo English Test

125 overall, with writing not less than 125, speaking and reading not less than 115, and listening not below 110

Pearson PTE Academic

61 overall, with no component below 59

LanguageCert Academic

70 overall, with no skill below 65

PSI Skills for English

B2 Pass with Merit in all bands

INDIA Standard XII

National Curriculum (CBSE/ISC) - 75% and above in English. Accepted State Boards - 80% and above in English.

WAEC

C6 or above

Pre-sessional English

Do you need to complete a Pre-sessional English course to meet the English language requirements for this course?

The length of Pre-sessional English course you'll need to take depends on your current level of English language ability.

Pre-sessional English in detail

If you don't meet our English language requirements, we can use your most recent IELTS score, or [the equivalent score in selected other English language tests](#), to determine the length of Pre-sessional English course you require.

Use the table below to check the course length you're likely to require for your current English language ability and see whether the course is available on campus or online.

Your most recent IELTS score	Pre-sessional English course length	On campus or online
6.0 overall, with no component below 6.0	6 weeks	On campus
6.0 overall, with no component below 5.5	10 weeks	On campus and online options available
6.0 overall, with no more than one component below 5.5, and no component below 5.0	12 weeks	On campus and online options available
5.5 overall, with no more than one component below 5.5, and no component below 5.0	20 weeks	On campus
5.0 overall, with no more than one component below 5.0, and no component below 4.5	30 weeks	On campus
4.5 overall, with no more than one component below 4.5, and no component below 4.0	40 weeks	On campus

If you've completed an alternative English language test to IELTS, we may be able to use this to assess your English language ability and determine the Pre-sessional English course length you require.

Please see our guide to [Pre-sessional English entry requirements](#) for IELTS 6.5 overall, with no component below 6.0, for further details.

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